

## **Sample Bibliographic Citations Modern Language Association (MLA)**

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The following sample citations are based on:

Gibaldi, Joseph. MLA Handbook for Writers of Research Papers. 5th ed. New York: The Modern Language Association of America, 1999.

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Underline titles and subtitles of books; capitalize only the first word of the title and subtitle (as well as all proper nouns).

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### **A book by a single author**

Issacson, Paul. Monet: Le Dejeuner sur l'Herbe. London: Penguin Press, 1972.

### **Two or more books by the same author**

To cite two or more books by the same author, give the name in the first entry only. Thereafter, in place of the name, type three hyphens, followed by a period and the title. If the person named is an editor, compiler, or translator, place a comma after the three hyphens and write the appropriate abbreviation.

Tucker, Paul Hayes. Monet at Argenteuil. New Haven: Yale University Press, 1982.

---. Monet in the '90s : The Series Paintings. New Haven: Yale University Press, 1989.

**A video recording**

Monet's Garden at Giverny. Dir. Emma Ford. Videocassette. Willowbank Video, 1999.

**An article in a reference book**

**NOTE:** When citing familiar reference books, do not give full publication information. List only the edition and the year of publication.

Signed

Chipp, Herschel B. "Claude Monet." Encyclopedia Americana. 1996 ed.

Unsigned

"Claude (Oscar) Monet." The Dictionary of Art. Ed. Jane Turner. New York: Grove, 1996.

**An article in a scholarly journal with continuous pagination**

Cullen, Anthea. "MONET, or the Triumph of Impressionism." Art History 22 (1999): 756-761.

**An article in a scholarly journal that pages each issue separately**

**NOTE:** For scholarly journals that begin each issue on page 1, include the issue number to identify the source. Add a period and the issue number directly after the volume number, *e.g.*, "27.2" to indicate volume 27, issue 2.

Lewis, Adrian. "Monet's Route de la Ferme St-Simeon Series (1864-67)." Apollo 152.462 (2000): 39-47.

**An article in a newspaper**

Fox, Catherine. "Big Monet - Getting the Picture: High Museum Pays 3.5 Million for Major Impressionist Work." Atlanta Journal-Constitution 10 Nov. 2000: B1.

**An article in a magazine**

Branswell, Brenda. "The Master of Colour." Macleans 2 Aug. 1999: 72-74.

**Personal or Professional Web-Site**

For Web-sites give the following (if available):

Creator. Title of Site (if no title give description i.e.: *Homepage*). Associated Institution. Date of  
Access <network address>.

Pioch, Nicholas. Web Museum: Claude Monet. 8 April 2001

<<http://www.ibiblio.org/wm/paint/auth/monet/>>.

Claude Monet's Garden at Giverny. GiVerNet Organization. 8 April 2001

<<http://giverny.org/gardens/fcm/visitgb.htm>>.